

Izabela Fleming

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(Redirected from Izabela Czartoryska)

Princess **Izabela Czartoryska** (*née* Countess **Fleming**) (1746-1835) was a Polish noble lady, writer, collector of art, founder of the first Polish museum.

She was the daughter of Count Jerzy Detloff Fleming and Princess Antonina Czartoryska. She married Prince Adam Kazimierz Czartoryski on November 18, 1761 in Włoczyn. It is rumoured that she had an affair with the Russian ambassador to Poland, Nikolai Vasilyevich Repnin [1] ([http://books.google.com/books?ie=UTF-](http://books.google.com/books?ie=UTF-8&vid=ISBN0195161009&id=oMpmAjRFh88C&pg=PA210&lpg=PA210&dq=repnin+Czartoryski&vq=Repnin+illegitimate+son&sig=wcrYcFQ3pRoLjA_WFYokW4nTv7M)

Izabela Fleming	
	
Noble Family	Fleming
Coat of Arms	Fleming
Parents	Jerzy Detloff Fleming Antonina Czartoryska
Consorts	Adam Kazimierz Czartoryski
Children	with Adam Kazimierz Czartoryski Teresa Czartoryska Maria Anna Czartoryski Adam Jerzy Czartoryski Konstanty Adam Czartoryski Gabriela Czartoryska Zofia Czartoryska
Date of Birth	March 3, 1746
Place of Birth	Warsaw, Poland
Date of Death	July 15, 1835
Place of Death	Wysock, Poland

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In Paris in 1772 she met Benjamin Franklin, one of the leaders of the American Revolution, and the French philosophers Jean-Jacques Rousseau and Voltaire, who at the time brought new ideas to the old order.

In 1775 she completely transformed (together with her husband) the Czartoryski Palace at Puławy into an intellectual and political meeting place.

Izabela discovered the talent of the young painter Aleksander Orłowski and financed him.

In 1784 she jointed the Patriotic Party. After the Kosciuszko Uprising two of her sons were taken by Catharine of Russia as political hostages.

In 1796 she ordered the rebuilding of the ruined Palace of Puławy and started a museum. Among the first objects were Turkish trophies from the siege of Vienna. Also included were historical objects, from Polish families and royal treasures.

In 1801 she opened the first museum in Poland, called "The Temple of Memory". It contained objects with sentimental significance pertaining to the glories and miseries of human life.

During the November Uprising in 1830, the museum was closed and all objects evacuated. Her grandson Władysław Czartoryski re-opened the museum in 1878 in Kraków.

Works

- *Myśli różne o sposobie zakładania ogrodów* (1805)
- *Pielgrzym w Dobromilu, czyli nauki wiejskie* (abt. 1818)

The Kunadiuns

See also

- Czartoryski Museum

External link

- <http://www.muzeum-czartoryskich.krakow.pl/>

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Categories: 1746 births | 1835 deaths | Polish nobility | Polish writers

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